

Syllabus for Advanced Diploma in Buddhist Studies
(A course applicable to students of the University Department)
From the Academic Year 2021–2022
Approved by the Ad-hoc Board of Studies in Pali Literature and Culture
Savitribai Phule Pune University

Savitribai Phule Pune University

Advanced Diploma in Buddhist Studies

General Instructions about the Course, the Pattern of Examination and the Syllabus

I. General Instructions

I.1 General Structure: Advanced Diploma in Buddhist Studies is a two-semester course of thirty-two credits offered by the Department of Pali, Savitribai Phule Pune University. The course is to be completed within one year. It contains eight courses of four credits each. These courses are also available as elective courses for students doing any choice-based credit course in the University.

Students will be introduced to Buddhism and Buddhist Sanskrit language and its literature through lectures, seminars and group discussions. Teaching of semesters, I and II will be sequential. Syllabus of each paper will be discussed in sixty lecture hours (approximately) during each semester.

Students' understanding will be assessed on the basis of their performance on things such as: Assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, etc.

Students are expected to maintain at least 75% attendance and to ensure their active participation in the class.

I.2 Introduction: Advanced Diploma in Buddhist Studies provides advance training to students, who are interested in further exploration of ancient Indian languages, philosophy, history, religion and culture. Buddhist Sanskrit is an ancient language having a literary history of more than 2000 years. It has preserved scientific and humanitarian teachings of the Tathāgata Buddha. The Buddhist Sanskrit literature is a vast storehouse of authentic materials for the understanding of ancient Indian history, geography, socio-political conditions, and philosophico-religious thoughts. The course will provide a key to unlock this storehouse of the great Indian culture.

I.3 Objectives: The objectives of the Advanced Diploma in Buddhist Studies are:

- To give intermediate level understanding of the Sanskrit language, and its literature
- To help students to read and recite Buddhist Sanskrit texts with correct pronunciation
- To enable students to have comprehension of Buddhist Sanskrit texts
- To prepare students for intermediate level conversation and composition in Sanskrit
- To give basic understanding of Theravāda and Mahāyāna Buddhist philosophy

I.4 Eligibility:

- H.S.C. or its equivalent examination of any recognized board with Sanskrit / Pali / Prakrit / Buddhist Studies as one of the subjects
- Or, H.S.C. or its equivalent examination of any recognised board with Basic Diploma Course in Buddhist Studies / Sanskrit or its equivalent

I.5 Duration: The duration of the Advanced Diploma in Buddhist Studies will be one academic year consisting of two semesters of fifteen weeks each.

I.6 Course Fee: The Admission Fee for the course, Annual Tuition Fee, Examination Fee, Record Fee, Statement of Marks will be as per the rules and regulations of the Savitribai Phule Pune University.

I.7 Teaching:

- Medium of instruction - English or Marathi
- Lectures - Four lectures per course per week, i.e., sixteen lectures per week for fifteen weeks in a semester
- Lectures of courses I.1 to I.4 and their evaluation will be done in the first semester.
- Lectures of courses II.1 to II.4 and their evaluation will be done in second semester.

II Pattern of Examination**II.1 Assessment and Evaluation:**

- A Diploma student will be assessed for his/her performance at a written test of 800 marks, i.e., eight courses of 100 marks each.
- For each semester there will be an external examination of 70 marks and an internal examination of 30 marks per course.
- The external examination will be held at the end of each semester.
- The internal assessment will be carried out throughout the semester.
- The nature of the internal assessment will be varied. It will include at least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, conversation, open book test, and oral exam.

II.2 Passing:

- To pass the Advanced Diploma in Buddhist Studies examination a candidate must obtain 40% of the total marks in each of the external and internal examination (i.e., separate passing: 28 in external and 12 in internal examination)

- Or, aggregate 40% marks with at least 30% marks in either external or internal examination
- Those of the successful candidates will be given appropriate grades in accordance with the grading pattern accepted by the university.

II.3 Question Pattern:

Semester I

Course I.1: Devotional Literature I and Course I.2: Buddhacarita I (100 marks each)

Semester II

Course II.1: Devotional Literature II and Course II.2: Buddhacarita II (100 marks each)

- External written examination (70 marks): Translation (24 marks), reference to context (16 marks), short note (8 marks), short answer (12 marks), and long answer (10 marks)
- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.

Semester I

Course I.3: Advanced Sanskrit Language Skills I (100 marks)

Semester II

Course II.3: Advanced Sanskrit Language Skills II (100 marks)

- External written examination (70 marks): Translation (20 marks), composition (10 marks), comprehension (10 marks), short note (8 marks), short answer (12 marks), and long answer (10 marks)
- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, conversation, open book test, oral exam, etc.

Semester I

Course I.4: Theravāda Buddhist Philosophy (100 marks)

Semester II

Course II.4: Mahāyāna Buddhist Philosophy (100 marks)

- External written examination (70 marks): Short note (12 marks), short answer (18 marks), and long answer (40 marks)

- Internal examination (30 marks): At least two components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral exam, etc.

III Syllabus

III.1 Outline:

Semester I

Course I.1: Devotional Literature I

Course I.2: Buddhacarita I

Course I.3: Advanced Sanskrit Language Skills I

Course I.4: Theravāda Buddhist Philosophy

Semester II

Course II.1: Devotional Literature II

Course II.2: Buddhacarita II

Course II.3: Advanced Sanskrit Language Skills II

Course II.4: Mahāyāna Buddhist Philosophy

III.2 Detailed Syllabus:

Semester I

Course I.1: Devotional Literature I

Credit 1: Introduction to Adhyardhaśataka of Māṭṛceṭa and survey of modern research

Credit 2: Adhyardhaśataka (verses 1–26)

Credit 3: Adhyardhaśataka (verses 27–41)

Credit 4: Adhyardhaśataka (verses 42–66)

Text books:

1. Bailey, D. R. Shackleton, ed. 1951. *The Śatapañcāśataka of Māṭṛceṭa: Sanskrit Text Tibetan Translation, Commentary and Chinese Translation*. Cambridge: Cambridge University Press.
2. Pandey, Janardanshastri, ed. 1994. *Bauddhastotrasaṃgraha*. Delhi: Motilal Banarsidass.
3. Salunkhe, A. H., trans. 2014(2007). *Māṭṛceṭakṛta Śatapañcāśatkanāma Bauddhastotram*. Satara: Lokayata Prakashan.

Reference books:

1. Gonda, Jan. 1977. *Medieval Religious Literature in Sanskrit*. Vols. II, Fasc 1, in *History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
2. Dvivedi, Ramayan Prasad. 1976. *Bauddha Saṃskṛta Kāvya-samīkṣā*. Varanasi: Banaras Hindu University.
3. Lienhard, Siegfried. 1984. *A History of Classical Poetry Sanskrit-Pali-Prakrit*. Vols. III, Fasc 1, in *History of Indian Literature* by Jan Gonda. Wiesbaden: Otto Harrassowitz.

E-sources:

1. Bauddhastotrasaṃgraha – Janardanshastri Pandey:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/bst-108u.htm
2. Śatapañcāsataka of Mātrceta:
<https://www2.hf.uio.no/polyglotta/index.php?page=fulltext&view=fulltext&vid=192&mid=432835&level=1&cid=318858>

Course I.2: Buddhacarita I

Credit 1: Introduction to the Buddhacarita of Aśvaghōṣa and survey of modern research

Credit 2: Saṃvegottpattiḥ (verses 1–21)

Credit 3: Saṃvegottpattiḥ (verses 22–42)

Credit 4: Saṃvegottpattiḥ (verses 43–65)

Text books:

1. Chaudhari, Suryanarayan, trans. 2008(1985). *Buddhacarita*. Delhi: Motilal Banarsidass.
2. Olivelle, Patrick, trans. 2008. *Life of The Buddha By Aśvaghōṣa*. New York: Clay Sanskrit Library co-published with New York University Press and JJC Foundation.

Reference books:

1. Johnston, E. H., ed. 2007(1984). *Aśvaghōṣa's Buddhacarita Or Acts of the Buddha*. Translated by E. H. Johnston. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Khosla, Sarala. 1986. *Aśvaghōṣa and His Times*. New Delhi: Intellectual Publishing House.
3. Law, Bimala Churn. 2011(1946). *Aśvaghōṣa*. Kolkata: The Asiatic Society.
4. Lokhande, Bhau, ed. 2006. *Buddhacarita*. Second. Translated by Bhau Lokhande. Pune: Sugava Prakashan.
5. Pandey, Shrikant, ed. 2013. *Buddhacaritam*. Translated by Swami Dwarikadas Shastri. Vol. I. Varanasi: Chaukhamba Sanskrit Series Office.

6. Shastri, Ramadasachandradas, ed. 1995. *Buddhacarita of Mahākavi Aśvaghōṣa*. Vol. I. Varanasi: Chowkhamba Vidyabhavan.

E-sources:

1. Aśvaghōṣa's Gold: Translations of Buddhacarita and Saundarananda – Mike Cross:
https://www.academia.edu/18766503/Translations_of_A%C5%9Bvaghō%E1%B9%A3as_Buddhacarita_and_Saundarananda_pdf
2. Life of the Buddha by Ashvaghosha – Patrick Olivelle:
<https://nippaku.files.wordpress.com/2017/03/life-of-the-buddha-buddhacarita-olivelle-2008-extract.pdf>

Course I.3: Advanced Sanskrit Language Skills I

Credit 1: Adverbs, adjectives and indeclinables; numerals: Ordinal and cardinal numbers

Credit 2: Past participles, present participles, future participles and potential participles

Credit 3: Gerunds and infinitives

Credit 4: Comprehension of Sanskrit passages, compositions in Sanskrit

Text books:

1. Dhammajoti, K. L. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016(2000)– 2018(1989). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.

8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004 (1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>
8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-La

9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

Course I.4: Theravāda Buddhist Philosophy

Credit 1: Distinction between Vedic and Śramaṇa tradition; the nature of the Buddha's problem and his inquiry (Ariyapariyesanāsutta); Buddha's first sermon: The Middle Path and four Noble Truths (Dhammacakkapavattanasutta)

Credit 2: Three characteristics of Existence: Anicca, Dukkha and Anatta; the nature of Dukkha and its kinds: Dukkhadukkhatā, Vipariṇāmadukkhatā and Saṅkhāradukkhatā; the doctrine of Anattā and five aggregates; the question of compatibility between Anattā and rebirth (Milindapañho: Lakkhaṇapañha – section 31: Ko Paṭisandahaṭṭi); causal analysis of Dukkha: Paṭiccasamuppāda and Dvādasanidāna; causes of Dukkha: Avijjā and Taṇhā

Credit 3: The nature of Nibbāna; Arhathood as the ultimate goal; four stages to Arhathood: Sotāpanna, Sakadāgāmi, Anāgāmi, Arhat; way to Nibbāna: Aṭṭhaṅgikamagga; Sīla, Samādhi, Paññā

Credit 4: Pragmatic approach: Silence over 'Unanswerable Questions' (abyākatapañha) unrelated to the problem of suffering; rational approach: Emphasis on one's own experience and critical examination; criticism of ritualism; egalitarian approach: Criticism of hierarchical system of four Varṇas based on birth and divine origin

Text books:

1. Bhagwat, N. K. 2006. *Buddhist Philosophy of the Theravāda*. Delhi: Bharatiya Kala Prakashan.
2. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.

Reference books:

1. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.
2. Chattopadhyaya, Debiprasad, ed. 2004(1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.

3. Dev, Narendra. 2011(1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Indasara, Wasin. 1995. *Theravada Buddhist Principles: Book One: The Four Noble Truths*. Thailand: Mahamakut Buddhist University.
6. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
7. Mookerjee, Satkari. 2006(1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Essentials of Buddhism – Ven. Pategama Gnanarama:
http://www.buddhanet.net/pdf_file/essentialsof.pdf
2. What the Buddha Taught – Walpola Sri Rahula:
https://archive.org/details/WhatTheBuddhaTaught_201606/page/n5/mode/2up
3. <http://pp2.philpapers.org/browse/theravada-buddhist-philosophy>

Semester II

Course II.1: Devotional Literature II

Credit 1: Introduction to Suprabhāṭastotra of Śrīharṣa and Bhaktiśataka of Rāma Candrabhāratī and survey of modern research

Credit 2: Suprabhāṭastotra (verses 1–24)

Credit 3: Bhaktiśataka (verses 1–25)

Credit 4: Bhaktiśataka (verses 26–50)

Text books:

1. Pandey, Janardanshastri, ed. 1994. *Bauddhastotrasaṃgraha*. Delhi: Motilal Banarsidass.
2. Seelakkhandha Thera, ed. 1896. *Bhaktiśataka*. Darjeeling: The Buddhist Text Society of India.

Reference books:

1. Gonda, Jan. 1977. *Medieval Religious Literature in Sanskrit*. Vols. II, Fasc 1, in *History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
2. Lienhard, Siegfried. 1984. *A History of Classical Poetry Sanskrit-Pali-Prakrit*. Vols. III, Fasc 1, in *History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.

E-source:

1. Bauddhastotrasaṃgraha – Janardanshastri Pandey:
http://gretil.sub.uni-goettingen.de/gretil/1_sanskr/4_rellit/buddh/bst-108u.htm

Course II.2: Buddhacarita II

Credit 1: Abhiniṣkramaṇam (verses 1–22)

Credit 2: Abhiniṣkramaṇam (verses 23–44)

Credit 3: Abhiniṣkramaṇam (verses 45–66)

Credit 4: Abhiniṣkramaṇam (verses 67–87)

Text books:

1. Chaudhari, Suryanarayan, trans. 2008(1985). *Buddhacarita*. Delhi: Motilal Banarsidass.
2. Olivelle, Patrick, trans. 2008. *Life of The Buddha By Āśvaghoṣa*. New York: Clay Sanskrit Library co-published with New York University Press and JJC Foundation.

Reference books:

1. Johnston, E. H., ed. 2007(1984). *Āśvaghoṣa's Buddhacarita Or Acts of the Buddha*. Translated by E. H. Johnston. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Khosla, Sarala. 1986. *Āśvaghoṣa and His Times*. New Delhi: Intellectual Publishing House.
3. Law, Bimala Churn. 2011(1946). *Āśvaghoṣa*. Kolkata: The Asiatic Society.
4. Lokhande, Bhau, ed. 2006. *Buddhacarita*. Second. Translated by Bhau Lokhande. Pune: Sugava Prakashan.
5. Pandey, Shrikant, ed. 2013. *Buddhacaritam*. Translated by Swami Dwarikadas Shastri. Vol. I. Varanasi: Chaukhamba Sanskrit Series Office.
6. Shastri, Ramadasachandradas, ed. 1995. *Buddhacarita of Mahākavi Āśvaghoṣa*. Vol. I. Varanasi: Chowkhamba Vidyabhavan.

E-sources:

1. Life of the Buddha by Ashvaghosha – Patrick Olivelle:

<https://nippaku.files.wordpress.com/2017/03/life-of-the-buddha-buddhacarita-olivelle-2008-extract.pdf>

2. Aśvaghōṣa's Gold: Translations of Buddhacarita and Saundarananda – Mike Cross:
https://www.academia.edu/18766503/Translations_of_A%C5%9Bvagho%E1%B9%A3as_Buddhacarita_and_Saundarananda_pdf

Course II.3: Advanced Sanskrit Language Skills II

Credit 1: Sandhi

Credit 2: Samāsa

Credit 3: Kṛdanta and Taddhita

Credit 4: Translation of unseen Sanskrit passages and composition in Sanskrit

Text books:

1. Dhammajoti, K. L. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016(2000)– 2018(1989). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004 (1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar – William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>
8. https://edurev.in/courses/10312_Sanskrit-Tutorials-Basics--Grammar-and-Advanced-La
9. <https://openpathshala.com/course/50/sanskrit-grammar-intermediate>

Course II.4: Mahāyāna Buddhist Philosophy

Credit 1: Introduction to Mahāyāna Philosophy - Concept of three Yānas: Śrāvakayāna, Pratyekabuddhayāna and Bodhisattvayāna (Pāramitāyāna and Mantrayāna); notion of Ekayāna

(Saddharmapuṇḍarīka); four philosophical schools of Buddhism: Vaibhāṣika, Sautrāntika, Yogācāra, and Mādhyamika, and basis of this classification; Trividha-Dharmacakrapravartana as a justification of the division of Yānas and philosophical schools

Credit 2: Important tenets of Mahāyāna - Concept of Trikāya, Bodhisattva and his way of life; the path to Buddhahood: Daśabhūmi and Pāramitā

Credit 3: Yogācāra - Concept of Vijñaptimatratā (Consciousness Only); Trisvabhāva (threefold nature of things): Parikalpita, Paratantra and Pariniṣpanna; Ālayavijñāna (Store Consciousness) and Pravṛttivijñāna (Operational Consciousness)

Credit 4: Mādhyamika - The middle way between Śāśvatavāda (Eternalism) and Uccedavāda (Annihilationism); Pratītyasamutpāda, Niḥsvabhāvatā and Śūnyatā; theory of two truths: Saṃvṛttisatya and Paramārthasatya; Catuskoṭi and Prasaṅgapaddhati (Fourfold Dialectical Method)

Text books:

1. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
2. Dutt, Nalinaksha. 2003. *Mahāyāna Buddhism*. Delhi: Bharatiya Kala Prakashan.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.
4. Williams, Paul. 2007(1989). *Mahāyāna Buddhism: The doctrinal foundations*. London & New York: Routledge.

Reference books:

1. Dev, Narendra. 2011(1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Inada, Kenneth K., trans. 1993. *Nāgārjuna: A Translation of His Mūlamadhyamakakārikā with an Introductory Essay*. Delhi: Sri Satguru Publications.
3. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
4. Mookerjee, Satkari. 2006(1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Tripathi, R. S. 1997. *Bauddha Darśana Prasthāna*. Sarnath: Central Institute of Higher Tibetan Studies.

6. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Encyclopedia of Indian Philosophies, Vol. VIII – Karl Potter:
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